

List of Paintings

- 1 | Dots for Painting Tree Leaves: Dots formed like the character 개 (개자점 개字點); Dots formed like the character 介 (개자점 介字點); Dots formed like Sprinkled Black Pepper (호초점 胡椒點); Dots formed like Plum Blossoms – dots grouped in fives (매화점 梅花點); Dots formed like Mouse Feet (서족점 鼠足點)
- 2 | Loose Hemp Fibers (피마준 披麻準)
- 3 | Large Axe-cuts (대부벽준 大斧劈準)
- 4 | Unravelling Rope (해색준 解索準)
- 5 | Mi's (Eggplant shaped) Dots used for Rocks (미점준 米點準)
- 6 | Lotus Leaf (하엽준 荷葉準)
- 7 | Disordered Brushwood (난시준 亂柴準)
- 8 | Broken Band (절대준 折帶準)
- 9 | Old Molar (장아준 長牙準)
- 10 | Dance Tomb Dance Scene (*Muyongchong Muyongdo* 무용총 무용도 舞踊塚 舞踊圖), late 4th early 5th century.
- 11 | Anak Tomb N° 3 (Anak jeasamhobun 안악 제3호분 安岳 第三號墳), *Procession Scene* (Hangryeoldo 행렬도), circa 375.
- 12 | Anak Tomb N° 3 (Anak jeasamhobun 안악 제3호분 安岳 第三號墳), *Ceiling Lotus Flower* (Cheonjeongyeon 천정연 天井蓮), circa 375.
- 13 | Anak Cave N° 3 (Anak jeasamhobun 안악 제3호분 安岳 第三號墳), *Male Protagonist* (*Namjajuingong* 남자주인공), circa 375.
- 14 | Anak Tomb N° 3 (Anak jeasamhobun 안악 제3호분 安岳 第三號墳), *Horse Stable* (*magusan* 마굿간), circa 357.
- 15 | Anak Tomb N° 3 (Anak jeasamhobun 안악 제3호분 安岳 第三號墳), *Kitchen* (*bueokk* 부), circa 357.
- 16 | Deokheungri Ancient Mural Tomb (덕흥리 벽화고분 德興里 壁畫古墳), *Protagonist and 13 Viceroy* (주인공과 태수 主人公과 太守), 408.
- 17 | Deokheungri Ancient Mural Tomb (덕흥리 벽화고분 德興里 壁畫古墳), *Hunting Scene* (수렵도 狩獵圖), 408.
- 18 | Deokheungri Ancient Mural Tomb (덕흥리 벽화고분 德興里 壁畫古墳), *Horse and Oxen Stables* 마구간 馬廄間 • 외양간, 408.
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- 22 | Dance Tomb (*Muyongchong suryeopdo* 무용총 舞踊塚), *Hunting Scene* (*Suryeopdo* 수렵도 狩獵圖), Late 4th - Early 5th century.
- 23 | Wrestling Tomb (*Gakjeochong* 각저총 角低塚), *Wrestling* (*Sireum* 씨름), Late 4th century.
- 24 | Yaksuri Mural Tomb (*Yaksuri byeokhwagobun* 약수리 벽화고분 藥水里 壁畫古墳), *Hunting Scene* (*Suryeopdo* 수렵도 狩獵圖), Late 4th - Early 5th century.

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- 28 | Jinpari Tomb N° 4 (진파리 眞坡里 4호분 號墳), *Lotus-flower Pattern (Yeonkkochmunui 연꽃무늬 蓮花紋)*, Late 5th – Early 6th century.
- 29 | Deokhwari Tomb N° 1 (덕화리 德花里 1호분 號墳), *Lotus-flower Pattern (Yeonkkochmunui 연꽃무늬 蓮花紋)*, Late 5th – Early 6th century.
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- 60 | Attributed to An Gyeon (안견 安堅), *Eight Scenes of the Xiao and Xiang - Evening Bell rings over a Hazy Mountain Temple* (*Sosangpalgyeongdo Yeonsamojeongdo* 소상팔경도 - 연사모종도 瀟湘八景圖 - 煙寺暮鍾圖), Ink on silk, 79.0 x 47.8 cm, Museum Yamatobunkakan (대화문화관 大和文華館), Japan
- 61.1-8 | Anonymous, *Eight Scenes of the Xiao and Xiang* (*Sosangpalgyeongdo* 소상팔경도 瀟湘八景圖), pre 1539, Ink on paper, 99 x 494.4 cm, Daiganji Temple (대원사 大願寺), Hiroshima, Japan.
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- 61.6 | *Eight Scenes of the Xiao and Xiang - Autumn Moon over Lake Dongting* (*Dongjeonchuwol* 동전추월 洞硯秋月)
- 61.7 | *Eight Scenes of the Xiao and Xiang - Wild Geese descending to Sandbar* (*Pyoengsanakan* 평사낙안 平沙落雁)
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- 63 | Yang Paengson (양팽손 梁彭孫), *Landscape* (*Sansudo* 산수도 山水圖), Light-colour on paper, 88.2 x 46.5cm, National Museum of Korea.
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- 77 | Attributed to Sin Jam (신잠 申潛), *Searching for Plum Blossoms in Snow (Seoljungsipmaedo 설중심매도 雪中尋梅圖) - Searching for Plum Blossoms (Tammaedo 탐매도 探梅圖)*, Light-colour on silk, 43.9 x 210.5 cm, National Museum of Korea.
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- 79 | Attributed to Lee Sangjwa (이상좌 李上佐), *Searching for Plum Blossoms Across the Ba Bridge (Pagyosimmaedo 파교심매도 파교尋梅圖)*, Colour on silk, 129.0 x 72.0 cm, Museum Yamatobunkakan (대화문화관 大和文華館), Japan.
- 80 | Lee Am (이암 李巖), *Mother Dog (Moyugudo 모유구도 母乳狗圖)*, Light-colour on paper 73.2 x 42 cm, National Museum of Korea.
- 81.1-8 | Sin Saimdang (신 사임당 申 師任堂), *Grass-and-insect Painting (Chochungdo 초충도 草蟲圖)*, 8 panels, *Colour on paper, Each 33.2 x 28.5cm, The National Museum of Korea.*
- 81.1 *Eggplant and Bees (Gajiwabeol 가지와 벌)*
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- 81.3 *Day Lily and Frog (Wonchuriwa gaeguri 원추리와 개구리).*
- 81.4 *Mountain Perilla and Praying Mantis (Sanchajogiwa samagwi 산차조기와 사마귀).*
- 81.5 *Cockscomb and Dung Beetle (mandeuramiwa swaeddongbeolre 맨드라미와 쇠똥벌레).*
- 81.6 *Purple Mountain Perilla and Frog (Eotungiwa gaeguri 어승이와 개구리).*
- 81.7 *Poppy and Lizard (Yanggwibiwa domabaem 양귀비와 도마뱀).*
- 81.8 *Eggplant and Frog (Oiwa gaeguri 오이와 개구리).*
- 82 | Kim Ji (김지 金지), *Winter Wood after the Snow has Cleared (Hanrimjeseoldo 한림제설도 寒林霽雪圖)*, 1584, Light-colour on silk, 53.0 x 67.2cm, Cleveland Museum of Art.
- 83 | Kim Ji (김지 金지), *Boy Pulling Donkey (Dongjagyenkryeodo 동자견려도 童子牽驢圖)*, Colour on silk, 111 x 46 cm, Private collection.
- 84 | Kim Ji (김지 金지), *Rainy Landscape (Ogyeongsansudo 우경산수도 雨景山水圖)*, Ink on silk, 26.7 x 21.8 cm, National Museum of Korea.
- 85 | Lee Jeong (이정 李霆), *Ink-bamboo (Mukjuk 묵죽 墨竹)*, 1622, Ink on silk, 119.1 x 57.3 cm, National Museum of Korean.
- 86 | Lee Jeong (이정 李霆), *Bamboo in Wind (Pungjukdo 풍죽도 風竹圖)*, Ink on silk, 127.8 x 71.4 cm, Gansong Art Museum (간송미술관).
- 87 | Seok Gyeong (석경 石敬), *Dragon Head (Yongmeori 용머리)*, Light-colour on paper, 24.9 x 19.7 cm, National Museum of Korea.
- 88 | Lee Bulhae (이불해 李不害), *Mountain Ramble with Walking-stick (Yeajangsoyodo 예장소요도 曳杖逍遙圖)*, Light-colour on silk, 18.6 x 13.5 cm, National Museum of Korea.

- 89 | Jeong Segwang (정세광 鄭世光), *Fishing Scene (Eoryeopdo 어렵도 漁獵圖)*, Light-colour on silk, 15.5 x 21.5 cm, National Museum of Korea.
- 90 | Lee Jeonggeun (이정근 李正根), *Landscape in Mi's Technique (Mibeopsansudo 미법산수도 米法山水圖)*, Ink on paper, 23.4 x 119.4 cm, National Museum of Korea.
- 91 | Yun Ingeol (윤인걸), *Contemplating Waterfall (Gwanpokdo 관폭도 觀瀑圖)*, Light-colour on silk, 18.8 x 13.1 cm, National Museum of Korea.
- 92 | Ham Yundeok (함윤덕), *Riding a Donkey (Giryedo 기려도 騎驢圖)*, Light-colour on silk, 15.6 x 19.2 cm, National Museum of Korea.
- 93 | Lee Sunghyo (이승효), *Fisherman (Eobudo 어부도 漁夫圖)*, Ink on Ramie, 21.2 x 15.6 cm, National Museum of Korea.
- 94 | Lee Jeong (이정), *Landscape (Sansudo 산수도 山水圖)*, Ink on paper, National Museum of Korea.
- 95 | Attributed to Lee Gyeongyun (이경운 李慶胤), *Landscape with Human-figures (Sansudo 산수인물도 山水人物圖)*, Light-colour on silk, 91.1 x 59.5 cm, National Museum of Korea.
- 96 | Attributed to Lee Gyeongyun (이경운 李慶胤), *Sage Washing Feet (Gosatakjokdo 고사탁족도 高士濯足圖)*, Light-colour on silk, 28.7 x 19.1 cm, National Museum of Korea.
- 97 | Attributed to Lee Gyeongyun (이경운 李慶胤), *Contemplating Waterfall (Gwanpokdo 관폭도 觀瀑圖)*, Light-colour on silk, 27.8 x 19.1 cm, National Museum of Korea.
- 98 | Attributed to Lee Gyeongyun (이경운 李慶胤), *Sage Washing Feet (Gosatakjokdo 고사탁족도 高士濯足圖)*, Ink on silk, 31.2 x 24.9 cm, Korea University Museum.
- 99 | Attributed to Lee Gyeongyun (이경운 李慶胤), *A Game of Paduk (Wigido 위기도 圍碁圖)*, Ink on silk, 31.2 x 24.9cm, Korea University Museum.
- 100 | Lee Yeongyun (이영균), *Flowers-and-birds (Hwajo 화조 花鳥)*, Colour on silk, 106.6 x 53.9 cm, National Museum of Korea.
- 101 | Lee Gyeho (이계호 李繼祐), *Grapes (Pododo 포도도 葡萄圖)*, Detail, Colour on silk, 121.6 x 289.7 cm, Korean National Museum |
- 102 | Lee Gyeho (이계호 李繼祐), *Grapes (Pododo 포도도 葡萄圖)*, Colour on paper, 29.9 x 45.3 cm, Gansong Art Museum.
- 103.1-4 | Lee Jeong (이정 李禎), *Landscape Painting Album (Sansuhwacheop 산수화첩 山水畫帖)*, Leaves 1-4 out of 12, Ink on paper, Each 19.1 x 23.5 cm, National Museum of Korea.
- 104.1 | Lee Jeong (이정 李禎), *Four Seasons in Eight Scenes, Late Spring, Green Mountain Blue Water (Sasipalgyeongdo manchun noksuchongsan 사시팔경도 - 만춘 - 녹수청산 四詩八景圖 - 晚春 - 綠水青山)*, Leaf 2 of the Lee Jeong *Painting Album (Leejeonghwacheop 이정화첩 李禎畫帖)*, Ink on paper, 28.7 x 16.0 cm, (구장 舊藏) Previously in the collection of Heo Misu (허미수).
- 104.2 | Lee Jeong (이정 李禎), *Four Seasons in Eight Scenes, Late Autumn, Red Mountain Yellow Field (Sasipalgyeongdo manchu sanghongyawang 사시팔경도 - 만추 - 四詩八景圖 - 晚秋 - 山紅野黃)*, Leaf 6 of the Lee Jeong *Painting Album (Leejeonghwacheop 이정화첩 李禎畫帖)*, Ink on paper, 28.7 x 16.0 cm, (구장 舊藏) Previously in the collection of Heo Misu (허미수)
- 105 | Lee Jing (이정 李澄), *Gold-powder Landscape (Igeumsansudo 니금산수도 泥金山水圖)*, Gold-powder on silk, 87.8 x 61.2 cm, National Museum of Korea.
- 105-1 | Detail of 105.
- 106 | Lee Jing (이정 李澄), *Geese in Reeds (Noando 노안도 蘆雁圖)*, Ink on silk, 144.0 x 77.2 cm, Private collection.
- 107 | Jo Sok (조숙 趙涑), *Morning Magpie (Jojakdo 조작도 朝鵲圖)*, Ink on paper, 113.5 x 58.3 cm, National Museum of Korea.
- 108 | Jo Sok (조숙 趙涑), *Magpie Resting in Old Plum Blossom Tree (Gomaeseojakdo 고매서작도 古梅棲鵲圖)*, Ink on paper, 100.0 x 55.5 cm, Gansong Art Museum (간송미술관).
- 109 | Jo Sok (조숙 趙涑), *The Gold Box (Geumgwedo 금궤도 金櫃圖)*, 1635, Colour on silk, 105.5 x 56.0 cm, National Museum of Korea.
- 110 | Kim Myeongguk (김명국 金明國), *Dharma (Dalmado 달마도 達磨圖)*, Ink on paper, 83.0 x 58.2 cm, National Museum of Korea.
- 111 | Kim Myeongguk (김명국 金明國), *Snow Scene Landscape (Seolgyeongsansudo 설경산수도 雪景山水圖)*, Light-colour on Ramie, 101.7 x 55.0 cm, National Museum of Korea.
- 112 | Kim Myeongguk (김명국 金明國), *Remote Mountain Journey (Simsanhaengryeodo 심산행려도 深山行旅圖)*, Light-colour on Ramie, 101.7 x 55.0 cm, (구장 舊藏) Previously in the collection of Lee Byeongjik (이병직 李秉直).
- 113 | Yun Duseo (윤두서 尹斗緒), *Self-portrait (Jahwasang 자화상 自畫像)*, Light-colour on paper, 38.5 x 20.5 cm, Collection of Yun Yeongseon.
- 114 | Attributed to Yun Duseo (윤두서 尹斗緒), *Retired Gentleman on a Horse (Masangcheosa 마상처사도 馬上處士圖)*, Colour on silk, 98.2 x 57.7 cm, National Museum of Korea.
- 115 | Yun Duseo (윤두서 尹斗緒), *White Horse Below Willow (Yuhabaekmado 유하백마도 柳下白馬圖)*, Light-colour on silk, 34.3 x 44.3 cm, Collection of Yun Yeongseon.
- 116 | Yun Duseo (윤두서 尹斗緒), *Portrait of Sim Deukgyeong (Simdeukgyeongui chosang 심득경의 초상 沈得經의 肖像)*, 1710, Light-colour on silk, 159 x 88 cm, National Museum of Korea.
- 117 | Yun Duseo (윤두서 尹斗緒), *Old Monk (Noseungdo 노승도 老僧圖)*, Ink on paper, 57.5 x 37.0 cm, National Museum of Korea.

- 118 | Jeong Seon (정선 鄭敎), *Summer Scenery Landscape (Hagyongsansudo 하경산수도 夏景山水圖)*, 117.9 x 97.3 cm, National Museum of Korea.
- 119 | Jeong Seon (정선 鄭敎), *Colour of Inwang Mountain after the Rain (Inwangjesaekdo 인왕제색도 仁王霽色圖)*, Light-colour on paper, 79.2 x 138.2 cm, HoAm Art Museum.
- 120 | Jeong Seon (정선 鄭敎), *Looking in on Geumgang Mountain, Folding Fan, (Seonmyeon Geumgangnaesando 선면금강내산도 扇面金剛內山圖)*, Ink on paper, 28.2 x 90.7 cm, Hoam Art Museum.
- 121 | Jeong Seon (정선 鄭敎), *Haerin Temple (Haainsa 해인사 海印寺)*, Ink and Light-colour on paper, 22.9 x 65.7 cm, National Museum of Korea.
- 122 | Jeong Seon (정선 鄭敎), *Valley of Ten-thousand Waterfalls (Manpokdong 만폭동 萬瀑洞)*, Light-colour on silk, 33.0 x 22.0 cm, Seoul National University Museum.
- 123 | Jeong Seon (정선 鄭敎), *Entryway Boulders to Tongcheon (Tongchoenmunam 통천문암 通川門巖)*, Ink on paper, 131.8 x 51.8 cm, Gansong Art Museum.
- 124 | Jeong Seon (정선 鄭敎), *Pleasant Breeze Ravine (Cheongpunggye 청풍계 淸風溪)*, 1730, Light-colour on silk, 96.2 x 36.0 cm, Korea University Museum.
- 125 | Jeong Seon (정선 鄭敎), *Pleasant Breeze Ravine (Cheongpunggye 청풍계 淸風溪)*, 1739, Light-colour on silk, 153.6 x 59.0 cm, Gansong Art Museum.
- 126 | Jeong Seon (정선 鄭敎), *Ingok Retreat (Ingokyugeo 인곡유거 仁谷幽居)*, Light-colour on paper, 27.3 x 27.5 cm, Gansong Art Museum.
- 127 | Jeong Seon (정선 鄭敎), *Bakyeon Falls (Bakyeonpokpo 박연폭 朴淵瀑)*, Ink on silk, 119.5 x 52.2 cm, Collection of Lee Ubok.
- 128 | Jeong Seon (정선 鄭敎), *Geumgang in its Entirety (Geumgangjeondo 금강전도 金剛全圖)*, 1734, Light-colour on paper, 130.7 x 59.0 cm, Hoam Art Museum.
- 129 | Jeong Hwang (정황 鄭槐), *Grain-stack Mountain (Nojeokwichwido 노적쉬취도 露積쉬翠圖)*, Ink on paper, 33.4 x 24.0 cm, Private collection.
- 130 | Kim Seoksin (김석신 金碩臣), *Dobong Scene (Dobongdo 도봉도 道峰圖)*, Light-colour on paper, 36.6 x 53.7 cm, Private collection.
- 131 | Kim Seoksin (김석신 金碩臣), *Midstream Drums (Gagjungryudo 가고중류도 茄鼓中流圖)*, Light-colour on paper, 36.6 x 53.7 cm, Private collection.
- 132 | Gang Huieon's (강희연 姜熙彦), *Inwang Mountain Scene (Inwangando 인왕산도 仁旺山圖)*, Light-colour on paper, 24.6 x 42.6 cm, Private collection.
- 133 | Jo Yeongseok (조영석 趙榮), *Finding Friendship in Snow (Seoljungbangwudo 설중방우도 雪中訪友圖)*, Light-colour on paper, 115 x 57 cm, Private collection.
- 134 | Jo Yeongseok (조영석 趙榮), *A Game of Chess (Janggi 장기 將棋)*, Light-colour on paper, 31.5 x 43.2 cm, Gansong Art Museum.
- 135 | Sim Sajeong (심사정 沈師正), *Brace of Ducks on Lotus Pond (Yeonjissangapdo 연지쌍압도 蓮池雙鴨圖)*, Light-colour on silk, 142.3 x 72.5 cm, Hoam Art Museum.
- 136 | Sim Sajeong (심사정 沈師正), *Woodpecker (Ddakdaguri 딱다구리)*, Light-colour on silk, 25 x 18 cm, Private collection.
- 137 | Sim Sajeong (심사정 沈師正), *A Night on the Riverbank (Kangsangyabakdo 강상야박도 江上夜泊圖)*, 1747, Ink on silk, 153.2 x 61.0 cm, National Museum of Korea.
- 138 | Sim Sajeong (심사정 沈師正), *Landscape in the style of Shen Shitian (Bangsimseokjeonsansudo 방심석전산수도 倣沈石田山水圖)*, 1758, Light-colour on paper, 129.4 x 61.2 cm, National Museum of Korea.
- 139 | Sim Sajeong (심사정 沈師正), *Searching for Plum Blossoms across the Ba Bridge (Pagyosimmaedo 파교심매도 破橋尋梅圖)*, 1766, Light-colour on silk, 115.0 x 50.5 cm, National Museum of Korea.
- 140 | Choe Buk (최북 崔北), *Fishing on a Cold River (Hangangjoedo 한강조어도 寒江釣魚圖)*, Light-colour on paper, 25.8 x 38.8 cm, Collection of Kim Gwanggyun (김광균).
- 141 | Choe Buk (최북 崔北), *Autumn Scenery Landscape (Chukyeongsansudo 추경산수도 秋景山水圖)*, Ink on paper, 92.7 x 36.5 cm, National Museum of Korea.
- 142 | Choe Buk (최북 崔北), *Returning at Night in a Windblown Snow (Pungseolyakwiindo 풍설야귀인도 風雪夜歸人圖)*, Colour on paper, 66.3 x 42.9 cm, Private collection.
- 143 | Lee Insang (이인상 李麟祥), *Contemplating Waterfall under Pine (Songhagwanpokdo 송하관폭도 松下觀瀑圖)*, Light-colour on paper, 23.8 x 63.2 cm, National Museum of Korea.
- 144 | Lee Insang (이인상 李麟祥), *Trees and Rocks (Suseokdo 수석도 樹石圖)*, 1738, Ink on paper, 109.1 x 57.0 cm, National Museum of Korea.
- 145 | Lee Insang (이인상 李麟祥), *Snowy Pine (Seolsongdo 설송도 雪松圖)*, Light-colour on paper, 117.3 x 52.7 cm, National Museum of Korea.
- 146 | Lee Insang (이인상 李麟祥), *Lesson under Pine (Songhasueopdo 송하수업도 松下授業圖)*, Light-colour on paper, 28.7 x 27.5 cm, Private collection.

- 147 | Gang Sehwang (강세황 姜世晃), *Refreshing Paulownia (Beokocheongseodo 벽오청서도 碧梧淸暑圖)*, Light-colour on paper, 30.0 x 35.8 cm, Collection of Kim Gwanggyun (김광균).
- 148 | Gang Sehwang (강세황 姜世晃), *Pigeum Arbor (Pigeumjeongdo 피금정도 被襟亭圖)*, 1789, Light-colour on paper, 147.2 x 51.2 cm, National Museum of Korea.
- 149 | Gang Sehwang (강세황 姜世晃), *Entrance to Yeongtongdong (Yeongtongdonggu 영통동구 靈通洞口)*, *From the Songdo Travelogue Painting Album (Songdogihanghwacheop 송도기행화첩 松都紀行畫帖)*, Light-colour on paper, 32.9 x 53.4 cm, National Museum of Korea.
- 151 | Choe Buk (최북 崔北), *Solitary Mountain (Gongsanmuindo 공산무인도 空山無人圖)*, Light-colour on silk, 31 x 36 cm, Private collection.
- 152.1 | Gang Huieon (강희연 姜熙彦), *Reading Poetry (Sieum 시음 詩吟)*, *Three Scenes of Scholars without Rank Sainsamgyeong (Sainsamgyeong 사인삼경 士人三景)*, Light-colour on paper, 26 x 21 cm, Private collection.
- 152.2 | Gang Huieon (강희연 姜熙彦), *Swaying the Bristles (Huiho 휘호 揮毫)*, *Three Scenes of Scholars without Rank (Sainsamgyeong 사인삼경 士人三景)*, Light-colour on paper, 26 x 21 cm, Private collection.
- 152.3 | Gang Huieon (강희연 姜熙彦), *Archery (Saye사예 射藝)*, *Three Scenes of Scholars without Rank (Sainsamgyeong 사인삼경 士人三景)*, Light-colour on paper, 26 x 21 cm, Private collection.
- 153 | Byeon Sangbyeok (변상벽 卞相璧), *Cats and Sparrows (Myojakdo 묘작도 猫雀圖)*, Light-colour on silk, 93.7 x 43.0 cm, National Museum of Korea.
- 154 | Byeon Sangbyeok (변상벽 卞相璧), *Chrysanthemum Garden and Cat in Autumn (Gukjeongchumyodo 국정추묘도 菊庭秋猫圖)*, Light-colour on paper, 29.5 x 23.4 cm, Gansong Art Museum.
- 155 | Kim Duryang (김두량 金斗樑), *Moonlit Night Landscape (Wolyasansudo 월야산수도 月夜山水圖)*, 1744, Light-colour on paper, 81.9 x 49.2 cm, National Museum of Korea
- 156 | Kim Duryang (김두량 金斗樑), *Shaggy Dog (Sapsalgae 삽살개)*, Light-colour on paper, 35.0 x 45.0 cm, Private collection.
- 157 | Kim Yuseong (김유성 金有聲), *Naksan Temple (Naksansa 낙산사 洛山寺)*, Light-colour on silk, 118.5 x 49.3 cm, Private collection, Japan.
- 158 | Kim Hongdo (김홍도 金弘道), *Group of Daoist Hermits (Gunseondo 군선도 群仙圖)*, Eight-section folding-screen (palgokbyeong 팔곡병 八曲屏), 1776, Light-colour on paper, 132.8 x 575.8 cm, Hoam Art Museum.
- 159 | Kim Hongdo (김홍도 金弘道), *Young Helper Plays the Flute (Seondongchuijeokdo 선동취적도 仙童吹笛圖)*, 1779, Light-colour on silk, 130.7 x 57.6 cm, National Museum of Korea.
- 160 | Kim Hongdo (김홍도 金弘道), *Dancing Child (Mudong 무동 舞童)*, *From the Genre Painting Album (Pungsokhwacheop 풍속화첩 風俗畫帖)*, Light-colour on paper, 27 x 22.7 cm, National Museum of Korea.
- 161 | Kim Hongdo (김홍도 金弘道), *Wrestling (Sireum 씨름)*, *From the Genre Painting Album (Pungsokhwacheop 풍속화첩 風俗畫帖)*, Light-colour on paper, 27 x 22.7 cm, National Museum of Korea.
- 162 | Kim Hongdo (김홍도 金弘道), *Calligraphy and Elegance in the Western Garden (Sewonajipdo 서원아집도 西園雅集圖)*, Six-section folding-screen (yukgokbyeong 육곡병 六曲屏), 1778, Light-colour on silk, 122.7 x 287.4 cm, National Museum of Korea.
- 163 | Kim Hongdo (김홍도 金弘道), *Calligraphy and Elegance in the Western Garden (Sewonajipdo 서원아집도 西園雅集圖)*, Eight-section folding-screen (palgokbyeong팔곡병풍 八曲屏風), Light-colour on silk, 131 x 372 cm, Private collection.
- 163.1-4
- 163 | Detail.
- 164 | Kim Hongdo (김홍도 金弘道), *Hyeongjong Boulder (Hyeongjongam 현종암 懸鍾岩)*, *Four regions of Geumgang Mountain Album (Geumgangsaguncheop 금강사군첩 金剛四郡帖)*, Ink on silk, 30 x 44 cm, Private collection.
- 165 | Kim Hongdo (김홍도 金弘道), *Three Buddhas in Stone (Sambulam 삼불암)*, *Four regions of Geumgang Mountain Album (Geumgangsaguncheop 금강사군첩 金剛四郡帖)*, Ink on silk, 30 x 44 cm, Private collection.
- 166 | Kim Hongdo (김홍도 金弘道), *Three Buddha (Samsebul 삼세불 三世佛)*, Colour on silk, Hwasan Yongju Temple (용주사 龍珠寺).
- 167 | Kim Hongdo (김홍도 金弘道), *Pillars and Arbour (Chungseokjeongdo 叢石亭圖)*, 1795, Light-colour on paper, 23 x 27.7 cm, Private collection.
- 168 | Kim Hongdo (김홍도 金弘道), *Fishing Landscape (Joeosansudo 조어산수도 釣魚山水圖)*, *Byeongjin Painting Album (Byeongjinnyeonhwacheop 병진년화첩 丙辰年畫帖)*, 1796, Light-colour on paper, 26.7 x 31.6 cm, Hoam Art Museum.
- 169 | Kim Hongdo (김홍도 金弘道), *Sparse Woods Bright Moon (Sorimmyeongwoldo 소림명월도 疎林明月圖)*, *Byeongjin Painting Album (Byeongjinnyeonhwacheop 병진년화첩 丙辰年畫帖)*, 1796, Light-colour on paper, 26.7 x 31.6 cm, Hoam Art Museum.
- 170 | Kim Hongdo (김홍도 金弘道), *The Three Ranks (Samgongbulhwando 삼공불환도 三公不換圖)*, 1801, Light-colour on silk, 41.7 x 133.2 cm, Private collection.
- 171 Kim Hongdo (김홍도 金弘道), *Ginoseryeongyedo (Ginoseryeongyedo 기노세련계도 耆老世聯계圖)*, 1804, Light-colour on silk, 137 x 53.3 cm, Private collection.
- 171.1 Detail.

- 172 | Kim Hongdo (김홍도 金弘道), *Night Reading (Bangyadokseodo 방야독서도 方夜讀書圖)*, 1805, Light-colour on paper, 214.0 x 56.0 cm, Hoam Art Museum.
- 173.1-3 | Lee Inmun (이인문 李寅文), *Unsurpassable Rivers and Mountains (Gangsanmujindo 강산무진도 江山無盡圖)*, Detail, Colour on silk, 43.8 x 856.0 cm, National Museum of Korea.
- 174 | Lee Inmun (이인문 李寅文), *Large Axe-cut Landscape (Daebubyekjundo 대부벽준산수도 大斧劈畵山水圖)*, 1816, Light-colour on paper, 98 x 54 cm, National Museum of Korea.
- 175 | Lee Inmun (이인문 李寅文), *Suok Arbour (Suokjeongdo 수옥정도 漱玉亭圖)*, 1816, Light-colour on silk, 77.3 x 45.2 cm, National Museum of Korea.
- 176 | Lee Inmun (이인문 李寅文), *Looking up at Geumgang from Danbal Ridge (Danbalyeongmanggeumgangdo 단발령망금강도 斷髮嶺望金剛圖)*, Light-colour on paper, 23 x 45 cm, Private collection.
- 177 | Kim Eunghwang (김응환 金應煥), *Ten-thousand Creations (Manmulcho 만물초 萬物草)*, *Geumgang Mountain Painting Album (Geumgangsanhwacheop 금강산화첩 金剛山畵帖)*, Light-colour on silk, 32 x 42.8 cm, Private collection.
- 178 | Kim Eunghwang (김응환 金應煥), *Seven Treasured Heights (Chilbodaе 칠보대 七寶臺)*, *Geumgang Mountain Painting Album (Geumgangsanhwacheop 금강산화첩 金剛山畵帖)*, Light-colour on silk, 32 x 42.8 cm, Private collection.
- 179 | Kim Deuksin (김득신 金得臣), *Autumn Migration by a Brook (Chugyejugeumdo 추계유금도 秋谿遊禽圖)*, 125 x 60.4 cm, Private collection, Japan.
- 180 | Kim Deuksin (김득신 金得臣), *Return to the Market (Gwisido 귀시도 歸市圖)*, Light-colour on paper, 27.5 x 33.5 cm, Private collection.
- 181 | Kim Deuksin (김득신 金得臣), *A Game of Cards (Tujeondo 투전도 鬪箋圖)*, Light-colour on paper, 22.4 x 27.0 cm, Gansong Art Museum.
- 182 | Kim Deuksin (김득신 金得臣), *Drinking on the Riverbank (Gangbyeonhyoeumdo 강변회음도 江邊會飲圖)*, Light-colour on paper, 22.4 x 27.0 cm, Gansong Art Museum.
- 183 | Kim Deuksin (김득신 金得臣), *Breach of Peace (Pajeokdo 파적도 破寂圖)*, Light-colour on paper, 22.4 x 27.0 cm, Gansong Art Museum.
- 184 | Kim Deuksin (김득신 金得臣), *Enjoying Spring in Gumho (Gumhowanchundo 금호완춘도 琴湖玩春圖)*, Light-colour on paper, 30.6 x 53.7 cm, Private collection.
- 185 | Kim Hongdo (김홍도 金弘道) Lee Myeonggi (이명기 李命基), *Seojiksu in Standing Posture (Seojiksuipsang 서직수입상 徐直修立像)*, 1796, Colour on silk, 148 x 73 cm, National Museum of Korea.
- 186 | Jang Hanjong (장한종 張漢宗), *Crabs (Ge 게)*, Colour on paper, 22.5 x 26.9 cm, Private collection.
- 187 | Jang Hanjong (장한종 張漢宗), *Minnows (Songsari 송사리)*, Light-colour on paper, 24 x 27 cm, Seoul National University Museum.
188. Sin Yunbok (신윤복 申潤福), *Portrayal of a Beauty (Miindo 미인도 美人圖)*, Light-colour on silk, 113.9 x 45.6 cm, 189 | Anonymous, *Portrayal of a Beauty (Miindo 미인도 美人圖)*, Light-colour on paper, 117.0 x 49.0 cm, Collection of Yun Yeongseon (윤영선 尹永善).
- 190 | Sin Yunbok (신윤복 申潤福), *Sword Dance (Geommudo 검무도 劍舞圖)*, Light-colour on paper, 28.2 x 35.2 cm, Gansong Art Museum.
- 191 | Sin Yunbok (신윤복 申潤福), *Boating (Seonyudo 선유도 船遊圖)*, Light-colour on paper, 28.2 x 35.2 cm, Gansong Art Museum.
- 192 | Sin Yunbok (신윤복 申潤福), *Elegance of the Dano Festival (Danopungjeongdo 단오풍정도 端午風情圖)*, Light-colour on paper, 28.2 x 35.2 cm, Gansong Art Museum.
- 193 | Sin Yunbok (신윤복 申潤福), *Lovers beneath the Moon (Wolhajeongindo 월하정인도 月下情人圖)*, Light-colour on paper, 28.2 x 35.2 cm, Gansong Art Museum.
- 194.1 | Im Deukmyeong (임득명 林得明), *Westward Bound for One-thousand Ri (Seohangilcheonri 서행일천리 西行一千里)*, 1813, Light-colour on paper, 28 x 61 cm, Private collection.
- 194.2 | Im Deukmyeong (임득명 林得明), *Westward Bound for One-thousand Ri (Seohangilcheonri 서행일천리 西行一千里)*, 1813, Light-colour on paper, 28 x 61 cm, Private collection.
- 194.3 | Im Deukmyeong (임득명 林得明), *Westward Bound for One-thousand Ri (Seohangilcheonri 서행일천리 西行一千里)*, 1813, Light-colour on paper, 28 x 61 cm, Private collection.
- 194.4 | Im Deukmyeong (임득명 林得明), *Westward Bound for One-thousand Ri (Seohangilcheonri 서행일천리 西行一千里),??*, 1813, Light-colour on paper, 28 x 61 cm, Private collection.
- 194.5 | Im Deukmyeong (임득명 林得明), *Westward Bound for One-thousand Ri (Seohangilcheonri 서행일천리 西行一千里),??*, 1813, Light-colour on paper, 28 x 61 cm, Private collection.
- 194.6 | Im Deukmyeong (임득명 林得明), *Westward Bound for One-thousand Ri (Seohangilcheonri 서행일천리 西行一千里),??*, 1813, Light-colour on paper, 28 x 61 cm, Private collection.
- 194.7 | Im Deukmyeong (임득명 林得明), *Westward Bound for One-thousand Ri (Seohangilcheonri 서행일천리 西行一千里)*, 1813, Light-colour on paper, 28 x 61 cm, Private collection.

- 194.8 | Im Deukmyeong (임득명 林得明), *Westward Bound for One-thousand Ri (Seohangilcheonri 서행일천리 西行一千里)*, 1813, Light-colour on paper, 28 x 61 cm, Private collection.
- 194.9 | Im Deukmyeong (임득명 林得明), *Westward Bound for One-thousand Ri (Seohangilcheonri 서행일천리 西行一千里)*, 1813, Light-colour on paper, 28 x 61 cm, Private collection.
- 195 | Sin Wi (신위 申緯), *Ink Bamboo (Mukjukdo 묵죽도 墨竹圖)*, Ink on paper, 160.2 x 46.9 cm, Korea University Museum.
- 196 | Kim Changeop's (김창업 金昌業), *Portrait of Song Siyeol (Songsiyel chosang 송시열초상 宋時烈肖像)*, Colour on silk, 91 x 62 cm, Hwangangyeongdang (황강영당 黃江影堂).
- 197 | Lee Myeonggi (이명기 李命基), Copy (Imo 이모 移摸), *Portrait of Heo Misu (Heomisu chosang 허미수 초상 許眉수 肖像)* 1794, Colour on silk, 109.0 x 65.8 cm, National Museum of Korea.
- 198 | Anonymous, *Portrait of Lee Jae (Leejae chosang 이재 초상 李緯 肖像)*, Colour on silk, 97.0 x 56.5 cm, National Museum of Korea.
- 199 | *Portrait of Lee Chae (Leechae chosang 이채 초상 李采 肖像)*, 1807, Colour on silk, 99.2 x 58.0 cm, National Museum of Korea.
- 200 | *Portrait of the Three Jo Brothers (Jossisambyeongjesang 조씨삼형제상 趙氏三兄弟像)*, Colour on silk, 42.0 x 66.5 cm, Collection of Jo Jaedeok (조재덕).
- 201 | Lee Jaegwan (이재관 李在寬), *Portrait of Gang Yaksan (Gangyaksan chosang 강약산초상 姜若山 肖像)*, Light-colour on silk, 64.3 x 40.3 cm, National Museum of Korea.
- 202 | Chae Yongsin (채용신 蔡龍臣), *Portrait of Hwang Maecheon (Hwangmaecheon chosang 황매천 초상 黃梅泉 肖像)*, 1911, Colour on silk, 95 x 66 cm, Maecheon Temple (매천사 梅泉祠).
- 203 | Kim Jeonghi (김정희 金正喜), *New Year Chill (Sehando 세한도 歲寒圖)*, Ink on paper, 233 x 1083 cm, Private collection.
- 204 | Kim Jeonghi (김정희 金正喜), *Seon Orchid of Non-Duality (Buliseonmando 불이선난도 不二禪蘭圖)*, Ink on paper, 55.0 x 31.1 cm, Private collection.
- 205 | Kim Jeonghi (김정희 金正喜), *True Heart Orchid (Bulgisimrando 불기심란도 不欺心蘭圖)*, Ink on paper, 22.8 x 85.0 cm, Private collection.
- 206 | Kim Jeonghi (김정희 金正喜), *Jeungbeonsangchonjangmuknan (Jeungbeonsangchonjangmuknan 증변상촌장묵난 贈樊上村莊 墨蘭)*, 1848, Ink on paper, 32.2 x 41.8 cm, Private collection.
- 207.1-2 | Jo Huiryong (조희룡 趙熙龍), *Red Plum Blossom Couplet (Hongmaedaeryeon 홍매대련 紅梅對聯)*, Light-colour on paper, Each 127.5 x 30.2 cm, Private collection.
- 208 | Yun Jehong (윤제홍 尹濟弘), *Contemplating Water from beneath Pine (Songhaqwansudo 송하관수도 松下觀水圖)*, Colour on paper, 82.0 x 42.5 cm, Collection of Min Byeongdo (민병도).
- 209 | Kim Changsu (김창수 金昌秀), *Autumn Scenery Landscape (Chugyeongsansudo 추경산수도 秋景山水圖)*, Light-colour on paper, 91.5 x 40.0 cm, National Museum of Korea.
- 210 | Kim Sucheol (김수철 金秀哲), *Gyesanjeokjeokdo (Gyesanjeokjeokdo 계산적적도 溪山寂寂圖)*, Light-colour on paper, 119 x 46 cm, National Museum of Korea.
- 211 | Kim Sucheol (김수철 金秀哲), *Landscape (Sansudo 산수도 山水圖)*, Light-colour on paper, 150.4 x 45.5 cm, Gansong Art Museum.
- 212 | Kim Sucheol (김수철 金秀哲), *Yajeongdaewundo (Yajeongdaewundo 야정대운도 野亭待雲圖)*, Light-colour on paper, 169.0 x 30.7 cm, Private collection.
- 213 | Kim Sucheol (김수철 金秀哲), *Lotus Flower (Hahwado 하화도 荷花圖)*, Light-colour on paper, 119 x 46 cm, Ehwa Women's University Museum.
- 214 | Kim Sucheol (김수철 金秀哲), *Stone and Plum Blossom (Seokmaedo 석매도 石梅圖)*, Light-colour on paper, 51.8 x 28.0 cm, Private collection.
- 215 | Kim Sucheol (김수철 金秀哲), *Leisurely Chat by Pine and Brook (Songgyehandamdo 송계한담도 松溪閑談圖)*, Light-colour on paper, 33.1 x 44.0 cm, Gansong Art Museum.
- 216 | Hong Seseop (홍세섭 洪世燮), *Swimming Ducks (Yuapdo 유압도 遊鴨圖)*, Eight-section Folding Screen, Ink on silk, 119.5 x 47.8 cm, National Museum of Korea.
- 217 | Jeong Hakgyo (정학교 丁學教), *Odd Stones, Orchid, Bamboo (Goesoknanjuk 괴석난죽 怪石蘭竹)*, Light-colour on paper, Each 129.1 x 29.6 cm, National Museum of Korea.
- 218 | Jeon Gi (전기 田崎), *Gyesanpomudo (Gyesanpomudo 계산포무도 溪山苞茂圖)*, Ink on silk, 24.5 x 41.5 cm, National Museum of Korea.
- 219 | Jeon Gi (전기 田崎), *Plum Blossoms and Thatched-roof Cottage (Maehwachookdo 매화초옥도 梅花草屋圖)*, Light-colour on paper, 28 x 33 cm, National Museum of Korea.
- 220 | Yu Jaeso (유재소 劉在韶), *Landscape in Mi's Technique (Mibeobsansudo 미법산수도 米法山水圖)*, Light-colour on paper, 19.1 x 23.5 cm, National Museum of Korea.
- 221 | Heo Yu (허유 許維), *Portrait of Wandang Kim Jeonghui (Wandang Kim Jeonghui Chosang 완당 김정희 초상 阮堂 金正喜 肖像)*, Draft (chobon 초본 抄本), Light-colour on paper, 51.9 x 24.7 cm, Private collection.

- 222 | Heo Yu (허유 許維), *Portrait of Wandang Kim Jeonghui (Wandang Kim Jeonghui Chosang 완당 김정희 초상 阮堂 金正喜 肖像)*, *Finished Work (jeongbon 정본 正本)*, Light-colour on paper, 51.9 x 24.7 cm, Private collection.
- 223 | Heo Yu (허유 許維), *Bamboo, Trees, Brook and Pavilion (Juksugyejeongdo 죽수계정도 竹樹溪亭圖)*, Ink on paper, 19.3 x 24.5 cm, Seoul National University Museum.
- 224 | Heo Yu (허유 許維), *Landscape on folding Fan (Seonmyeonsansudo 선면산수도 扇面山水圖)*, Ink on paper, 20 x 61 cm, Seoul National University Museum.
- 225 | Heo Yu (허유 許維), *Old Pine (Nosongdo 노송도 老松圖)*, Detail, 10 Connecting frames (yeonpok 연폭 連幅), Ink and Light-colour on paper, 90.5 x 485 cm, Private collection.
- 226 | Lee Jaegwan (이재관 李在寬), *Stone Cliffs of Cheonji (Cheonjiseokbyeokdo 천지석벽도 天池石壁圖)*, Ink on paper, 35.6 x 43.3 cm, Private collection.
- 227 | Lee Haeung (이하응 李晙應), *Ink Orchid (Mukran 묵란 墨蘭)*, Ink on paper, 90.0 x 27.6 cm, Private collection.
- 228 | Min Yeongik (민영익 閔泳翊), *Ink Orchid (Mukran 묵란 墨蘭)*, Ink on paper, 127.2 x 55.2 cm, National Museum of Korea.
- 229 | Nam Gyeu (남계우 南啓宇), *Butterfly Couplet (Hojeopdaeryeon 호접대련 蝴蝶對聯)*, Colour on paper, Each 127.9 x 28.8 cm, National Museum of Korea.
- 230 | Yu Suk (유숙 劉淑), *Segeom Pavilion (Segeomjeongdo 세검정도 洗劍亭圖)*, Light-colour on paper, 26.1 x 58.2 cm, National Museum of Korea.
- 231 | Yu Suk (유숙 劉淑), *Autumn Colours of Brook and Mountain (Gyesanchusaekdo 계산추색도 溪山秋色圖)*, Ink on paper, 108.5 x 38.8 cm, Private collection.
- 232 | Yu Suk (유숙 劉淑), *First Place Reds (Jangwonhong 장원홍 壯元紅)*, Colour on paper, 25.5 x 44.9 cm, Private collection.
- 233 | Jang Seungeop (장승업 張承業), *Landscape in the style of Hwang Gongmang (Banghwangggongmangsansudo 방황공망산수도 倣黃公望山水圖)*, Light-colour on silk, 151.2 x 31.0 cm, Hoam Art Museum.
- 234 | Jang Seungeop (장승업 張承業), *Return (Gwigeoraedo 귀거래도 歸去來圖)*, Light-colour on silk, 136.5 x 32.5 cm, Gansong Art Museum.
- 235 | Jang Seungeop (장승업 張承業), *Rooster (Sutalk 수탉)*, Light-colour on paper, 140.2 x 43.2 cm, Private collection.
- 236.1 | Jang Seungeop (장승업 張承業), *Heroic Eagle - Fur-and-feather Couplet (Hochwido - Yeongmodaeryeon 호취도 - 영모대련 豪鷲圖 - 翎毛對聯)*, Light-colour on paper, 135.5 x 55.3 cm, Hoam Art Museum.
- 236.2 | Jang Seungeop (장승업 張承業), *Pheasant and Quail - Fur-and-feather Couplet (Chisundo - Yeongmodaeryeon 치순도 - 영모대련 雉순圖 - 翎毛對聯)*, Light-colour on paper, 135.5 x 55.3 cm, Hoam Art Museum.
- 237 | Jo Seokjin (조석진 趙錫晉), *Autumn Scenery Landscape (Chugyeongsansudo 추경산수도 秋景山水圖)*, Light-colour on paper, 169 x 69 cm, Collection of Seo Chaesik (서재식).
- 238 | An Jungsik (안중식 安中植), *Asking about the Ferry to Dowon (Dowonmunjindo 도원문진도 桃源問津圖)*, 1913, Colour on silk, 164.4 x 70.4 cm, Hoam Art Museum.
- 239 | An Jungsik (안중식 安中植), *Spring Morning at Baekak (Baekakchunhyodo 백악춘효도 白岳春曉圖)*, 1915, Colour on silk, 125.9 x 51.5 cm, National Museum of Korea.
- 240 | Anonymous, *Fierce Dog (Maenggyeondo 맹견도 猛犬圖)*, Colour on paper, 44.2 x 98.5 cm, National Museum of Korea.
- 241 | U Sangha (우상하 禹尙夏), *Landscape on Folding Fan (Seonmyeonsansudo 선면산수도 扇面山水圖)*, Ink and Light-colour on paper, Size unknown, Private collection.
- 242 | Yang Gihun (양기훈 楊基薰), *Geese in Reeds (Noando 노안도 蘆雁圖)*, Ten-section Folding-screen, Ink on silk, 63.6 x 445.5 cm, Previously in the Collection of Chang Deokgung (창덕궁).